

MATTEO D'IGNAZI, BATTERIA E HAG DRUM

E' diplomato alla Tech Music School di Londra (BIMM University) ed alla Music Academy Italy (Triennio accademico).

Ha inoltre svolto studi privati con molti insegnanti tra cui: Christian Meyer, Max Furian, Bosco de Oliveira, Erik Stams, Mylious Johnson, John Riley, Benny Greb, Cristiano Micalizzi, Howard Curtis, Gian Paolo Pellicci, Giuseppe Grondona, Giorgio di Tullio, Jack Baker ed altri.

Consegue il Diploma di 1° livello in "Metodologia e pratica dell'Orff Schulwerk".

Attualmente sta per terminare il percorso per il conseguimento del diploma "Batteria Maxxima" presso la scuola NAM.

Masterclass: Ellade Bandini, Walter Calloni, Roberto Gatto, Gregg Bissonette,

David Garibaldi, Steve Smith, Billy Cobham, Horacio "El Negro" Hernandez, Phil Maturano, Pete Lockett, Pat Petrillo, Mike Portnoy, Russ Miller, Barry Van Zyl, Ralph Salmins, Francis Seriau, Benny Greb, Jojo Mayer, Peter Erskine, Trilok Gurtu.

Premi:

- 1° Classificato a "Giochi della Musica Toscana 2002".
- Vincitore di una borsa di studio "Drumtech Scholarship" indetta dal magazine

"Percussioni".

- 3° Classificato al concorso italiano "Mapex: Drummer of tomorrow 2009".
- Vincitore di una borsa di studio per il "Croazia Drum Camp 2013".
- Vincitore (categoria batteria) del "1000 Beats 2018".

Attività Didattica:

- Drums Tutor presso le scuola di musica del circuito Music Academy Italy - Middlesex University - (Music Academy Portoferraio) dal 2010 al 2013.
- Drums Tutor presso la Music Artwork Village di Ponsacco (Pisa) dal 2010 al 2011.
- Drums Tutor presso le scuola di musica del circuito Music Academy Italy - Middlesex University - (Music Academy Pisa) dal 2010.
- Drums tutor, fondatore e direttore della "Scuola di Musica RITMI di Cecina (LI).
- Insegnante di percussioni presso la Scuola Secondaria di primo grado G. Galilei di Cecina.

- Insegnante abilitato del circuito SCUDERIE CAPITANI.
- Svolge periodicamente laboratori di propedeutica musicale (metodo Orff-Schulwerk) presso asili nido, scuole materne e strutture private, "Percussion Ensemble", "Jazz Lab" ed è spesso in giro per l'Italia con la sua masterclass dal titolo "Drums & Black Music".
- Collabora con vari studi di registrazione.

Attività Live:

- Intensa attività live nazionale/internazionale (UK, Spagna Francia, Austria, Svizzera, Germania, Olanda, Belgio, Polonia, Danimarca, Svezia, Repubblica Ceca, U.S.A.) in qualità di session musician/band member con band e artisti italiani (Erio, Mr. Bison, NUT, The Strange Flowers, Fram to Oslo, John La Forge, No project, Music for Elevators, Cesare Carugi, Daniele Morelli Trio, Andrea Fascetti Trio, Daykoda, Maguey Plant) ed esteri (Capelle -UK- Sam Holland -UK- Marco Calliari -CAN- Femi Temowo -UK-) suonando dal Rock, Funk, Soul, Fusion al Jazz.

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È stato batterista per i musical "This is Hollywood" e "Semplice Lucio Omaggio a Lucio Battisti", "Ennio Morricone, l'ultimo dei romantici".

Collaborazioni:

- Ha collaborato live o in studio con: Femi Temowo (Amy Winehouse, Soweto Kinch) Andrea Fascetti (Fabrizio Bosso, Ernie Wilkins, Curtis Fuller), Giandomenico Anellino (Claudio Baglioni, Renato Zero, Adriano Celentano), Ricky Portera (Lucio Dalla, Nek, Samuele Bersani), Marco Calliari, Sam Holland, Nic Capelle, Daniele Morelli e molti altri.

MATTEO D'IGNAZI, DRUM AND HOG DRUM

Drummer and Educator:

I am a Music graduate with over 10 years' experience in teaching and live/recording work. I have performed in numerous national and international events and festivals, and have collaborated with many artists across several genres in Italy and abroad. I am also the Founder and Director of The *RITMI* music school in Cecina, Tuscany.

Teaching experience:

- Drum Tutor, Founder and Director of *RITMI* Music School, Cecina (since 2014)
- Percussion Teacher at *G. Galilei Secondary School*, Cecina (since 2017)
- Qualified teacher as part of *SCUDERIE CAPITANI* Drum Academy (since

2018)

- Drum Tutor, *Music Academy Pisa*, part of *Music Academy Italy*, endorsed by Middlesex University (2010 - 2018).
- Drum Tutor, *Music Academy Portoferraio*, part of *Music Academy Italy*, endorsed by Middlesex University (2010-2013)
- Drum Tutor at Artwork Village, Pisa (2010-2011)

I also lead Orff Approach music workshops at primary schools and private educational institutions, and create and deliver tailor-made percussion ensembles and jazz workshops. I have also created a specialist masterclass *Drums & Black Music* which I have delivered across Italy in various contexts.

Education/Qualifications:

[2009] [Qualification]

Tech Music School, Thames Valley University (London)

[2007] BA in Music

Music Academy Italy (Middlesex University)

[2015] Diploma in Orff Approach Methodology & Practice

Prizes/Awards:

- First prize *Giochi della Musica Toscana*, 2002
- Drumtech scholarship winner (*Percussioni* magazine)
- Third place in Italian competition *Mapex: Drummer of Tomorrow*, 2009
- Scholarship winner, *Croatia Drum Camp* 2013
- Drum category winner *1000 Beats*, 2018

Live and Recording Experience:

I have played across Italy and internationally, including shows in the UK, Spain, France, Austria, Switzerland, Germany, Holland, Belgium, Poland, Denmark, Sweden, the Czech Republic and the United States. I have worked as both a session musician and band member, and have played with numerous Italian artists and bands (including Erio, Mr. Bison, NUT, NUT, The Strange Flowers, Fram to Oslo, John La Forges, No project, Music for Elevators, Cesare Carugi, Daniele Morelli Trio, Andrea Fascetti Trio) and non-Italian groups such as Capelle (UK), Sam Holland (UK), Marco Calliari (Canada) Femi Temowo (UK). I have experience in a wide range of styles, from Rock, Funk, Soul and Fusion to Jazz. I played drums in the musicals *This is Hollywood* and *Semplice Lucio: Omaggio a Lucio Battisti*.

I have also collaborated (for both live and recording work) with Femi Temowo (Amy Winehouse, Soweto Kinch) Andrea Fascetti (Fabrizio Bosso, Ernie Wilkins, Curtis Fuller, Giandomenico Anellino (Claudio Baglioni, Renato Zero, Adriano Celentano), Ricky Portera (Lucio Dalla, Nek, Samuele Bersani), Marco Calliari, Sam Holland, Nic Capelle, Daniele Morelli and many others.

Other Studies:

I have also studied with many high profile teachers, including: Christian Meyer, Max Furian, Bosco de Oliveira, Erik Stams, Mylious Johnson, John Riley, Benny Greb, Cristiano Micalizzi, Howard Curtis, Gian Paolo Pellicci, Giuseppe Grondona, Giorgio di Tullio, Jack Baker and others, and have attended masterclasses by Ellade Bandini, Walter Calloni, Roberto Gatto, Gregg Bissonette, David Garibaldi, Steve Smith, Billy Cobham, Horacio "El Negro" Hernandez, Phil Maturano, Pete Lockett, Pat Petrillo, Mike Portnoy, Russ Miller, Barry Van Zyl, Ralph Salmins, Francis Seriau, Benny Greb, Jojo Mayer, Peter

Erskine and Trilok Gurtu.