

## LUCIA RIZZI

Graduated in Vocal Studies from "Giuseppe Verdi" Conservatory of Music in Turin.

At the same time she studied art, graduating in Architecture from the Turin Polytechnic University.

She débuted very young in the role of Dorabella in Mozart's *Così fan tutte* at the Municipal Theatre of Bologna under the conductor, Vladimir Delman.

The particular qualities of her voice allowed her to tackle opera and chamber music repertoires both in the role of mezzosoprano and lead singer in *Cenerentola*, and *Pietra di Paragone* by Rossini, *Pompeo* in Vivaldi's *Farnace*, *Messagera* and *Proserpina* in *Orfeo*, *Arnalta* in *Incoronazione di Poppea* by Monteverdi, *Amour* in Cherubini's *Anacréon*, *Prigionier Superbo (Rosmene)* and *Lo Frate Innamorato (Lucrezia, Nina)* by Pergolesi, *Cuniza* in Verdi's *Oberto Conte di San Bonifacio*, *Waltraute* in Wagner's *Die Walküre*, and in the role of soprano: *Norma*, *Lucrezia Contarini* in *Due Foscari* and *Odabella* in *Attila* by Verdi and Puccini's *Manon Lescaut*.

She has been a guest at the most important Italian and foreign theatres and concert halls, including: *Theater La Scala* in Milan, *Teatro Regio* in Turin, *Teatro Regio Parma*, *Theater Bellini* in Catania, *Maggio Musicale Fiorentino* in Florenz, *Municipal Theatres* in Ferrara and Modena, *Theater la Fenice* in Venice, *Carlo Felice* in Genoa, *Opernhaus* in Zurich, *Opern Hause* in Bonn, *Staatsoper* in Berlin, *Aldeburgh Festival Britten*, *NHK Tokyo*, *Opéra Montecarlo*, *Filarmonica della Scala* in Milan, *Accademy Santa Cecilia* in Rome, *Serate Musicali* in Milan, *Musica Insieme* in Bologna, *Orchestra di Padova e del Veneto* in Padova, *Amici della Musica* in Verona, *Orchestra Haydn* in Bolzano, *Auditorium RAI* in Turin, Rome and Venice, *Pomeriggi Musicali* in Milan, *RTSI* in Lugano, *S.G. der Musikfreunde* in Graz.

She has given numerous recitals dedicated to various aspects of German, Italian and French chamber Opera at:

*Unione Musicale* in Turin, *Società dei Concerti* in Triest, *Amici della Musica* in Palermo, *Associazione Scarlatti* in Naples, *Accademia di Francia Villa Medici* in Rome, *Società Umanitaria* in Milan, 50° competition *Ferruccio Busoni* in Bolzan, *Amici della Musica* in Padua, *Auditorium del Carmine* in Parma together with the pianists Alessandro Specchi and Riccardo Zadra.

She sang under the conductor:

Riccardo Muti, Gianandrea Gavazzeni, Bruno Campanella, Miung Wun Chung, Alain Lombard, Fabio Luisi, Serge Baudo, Patrik Fournillier, Peeter Maag, Shlomo Minz, Adam Fischer, Vladimir Sutej, Cristobal Halfter, Rafael De Burgos, Yuri Simonov, Simon Bychkov, Juri Temirkanov.

She has worked with the directors:Hugo De Hana, Gilbert Deflo, Christian Gangneron, Robert Carsen, Franco Zeffirelli, Silvano Bussotti, Alberto Fassini.

She recently recorded a CD entirely dedicated to „Arie da camera“ by Angelo Mariani (first recording in the world).

For the 350<sup>th</sup> anniversary celebrations of the “Royal Philharmonic Academy of Bologna, in October 2016, she will be the only guest singer during the concert season at the “ Mozart hall” for a recital of vocal chamber music (Rossini, Mariani, Tosti, Verdi).

## **PUBLICATIONS**

### **IMMAGINARE E CREARE LA VOCE “Imagine and create the voice”**

In the volume *La voce del cantante* (The singer's voice) (vol.5 ed. Omega)

“Elementi di PNL per la focalizzazione e preparazione al concerto, e applicazione per l'insegnamento del canto e per la pratica vocale”

*(Elements of PNL for focusing and preparing for concerts and application for teaching singing and for vocal practice)*

### **II LIED TRA RECITATIVO, RECITAZIONE ED OPERA**

#### **“The Lied between recitative, recitation and Opera”**

in the volume *La voce del cantante* (The singer's voice) (vol. 7 ed. Omega)

“Analisi e approfondimenti della recitazione nel canto tra la tecnica vocale e interpretazione”

*(Analysis and details about acting in singing between vocal technique and interpretation)*

## **MARIANI L' ANGELO COMPOSITORE "The angel composer"**

"Analisi della figura di Angelo Mariani, compositore e direttore d'orchestra, amico e collaboratore di Giuseppe Verdi" - In the music magazine "Amadeus" (2014)

*(Analysis of the figure of Angelo Mariani, composer and conductor,*

*friend and collaborator of Giuseppe Verdi)*

## **CONFERENCES**

**2010 Forte die Marmi / Italy "La Voce Artistica" (The Artistic Voice)**

**7<sup>th</sup> International Conference of Phoniatics and Logopaedics :**

**Lecture: "Recitazione nel Canto: Voce parlata tra Recitativo e il Lied"**

*(Acting in singing. The spoken voice in Recitative and Lied)*

and **Recital: "Arie da camera by Puccini"**

**2012** Lucia Rizzi organized for the "Arrigo Boito" Conservatory of Parma, the Conference on **Angelo Mariani**, included in the program of the "Festival Verdiano" of the Teatro Regio of Parma, under the patronage of the Istituto Nazionale Studi Verdiani.

The conference was later repeated in Ravenna at the Teatro Alighieri, in collaboration with the municipality of Ravenna in **2013**.

**2013** she organized for the "Arrigo Boito" Conservatory of Parma the Conference on **Guido Alberto Fano**, pianist, composer and conductor.

In **2015** she planned and coordinated for the "Fondazione di Piacenza e Vigevano" (banking group) in *Palazzo Rota – Pisaroni* of Piacenza, the conference on the opera "**Pier Luigi Farnese**" by Arrigo Boito and Costantino Palumbo, with the patronage of the Istituto Studi Verdiani.

## **RECORDINGS**

**Gioacchino ROSSINI "Tancredi"** (Fonit-Cetra) (1978)

**Gioacchino ROSSINI "L'italiana in Algeri"** (Sony ) (1979)

**Louis SPHOR / Mauro GIULIANI "Lieder" op. 72 n°41-37 op. 89** (Stradivarius)

**Antonio VIVALDI “Farnace”** (Arkadia) (1981)

**Vincenzo BELLINI “Adelson e salvini” (Nuova era)** (1992)

**Antonio VIVALDI Messa rv 586** (Fonit-Cetra) (1993)

**Gioacchino ROSSINI “Giovanna d’Arco e Arie da Camera”** (Phoenix) (1995)

**Giovan Battista PERGOLESI “Prigionier Superbo ”**(Bongiovanni ) (1997)

(first recording in the world)

**Mauro GIULIANI “Lieder op. 89”** (For the Revue Amadeus mars 2008, republished in December 2008)

**Angelo MARIANI “Liriche da Camera”** (Rainbow Amadeus) (2013)

CD **entirely dedicated to chamber opera music by Angelo Mariani** (first recording in the world)